



The Journal Of Northwest Indiana

Adams Hearth Publications Post Office Box 550 Kouts Indiana 46347 phone (219) 766-3982

### Cover Story by Kathy Good Archaeologists of The Au-Ki-Ki

The Kankakee River flows across country rich with fertile soil and friendly neighbors. While driving through our peaceful towns, past the modern farmsteads and neat fields of soybeans and corn, it's hard to imagine the great forests and marshes, the Indian villages and trading posts, which once flourished here.

Over 300 years ago, the French launched an expedition along the river named Au-ki-ki, a Potawatomi word meaning *Beautiful River*. During their voyage down this first highway of the Old Northwest, the explorers recorded the first written history of the Kankakee River — though not always accurately and often with a one-sided point of view. No written account exists of the Native American peoples who inhabited the area before this time of first contact, but artifacts left behind provide clues to their lives during the

centuries of pre-history. Members of the Northwest Indiana Archaeological Association share a love of local history and a desire to decipher those clues. The organization, co-founded by Shirley Anderson and Harold Haman of Porter County and Bob Nesius of Jasper County, was formed in 1977 to help preserve the culture of the American Indian

Association members hold regular meetings to share their knowledge of history and archaeology. Every two years, they share that knowledge with the public by hosting an exhibit of prehistoric artifacts found in counties bordering the Kankakee River. This year's exhibit, held August 29 in Rensselaer, was organized by Bob Nesius and Shirley Anderson. Close to 400 area residents attended the event, where they caught a glimpse of what life was like here long before those French explorers first paddled down the Kankakee. Thirty exhibitors displayed artifacts from their personal collections and related the history of those

artifacts with drawings, maps, and lively discussions with visitors Exhibit goers were also treated to demonstrations of the ancient skills of pottery-making, decorative brading and fint knapping. These who watched Ball State University an haeologist Don Cochran patiently Exhibits, historical re-creations, and rendezvous events all help to bring the past to life. But actually holding a part of pre-history in your hand carries you back through time. As you touch the cool triangle of stone, it is easy to imagine the clicking sound of antier striking flint as the arrowhead takes shape. You can almost smell the smoke of wood fires and venicon draving in preparation for the coming moust

It is easy to imagine the clicking sound of antier striking finit as the arrownead takes shape. You can almost smell the smoke of wood fires and venison drying in preparation for the coming snows. Harold Haman of Kouts began 'walking the fields' as a young boy, and has found over 500 points, or arrowheads, along with pottery pieces and other artifacts, most within a short hike of his front door. He says "When I find a piece, I think My God. I might be the first person to touch this since the original owner dropped it!" And that original owner might have lived a very long time ago. Shirley Anderson, whose farm is on the site of Fort Tassinong, a French trading post built in 1673, has found stone tools made by the Paleo Indians before the year 6000 B.C. The Anderson family has called the Malden area home since 1838. When Shirley was five years old, a walk with her grandfather, John Shelhart, on the Shelhart farm in Parr, Indiana, turned up an arrowhead. The excitement of that moment led to a lifelong interest in things past

Idea to a lifelong interest in things past Hundreds of artifacts, from 35 prehistoric sites and one historic site, make up the Anderson collection. The items are classified by age, which indicates the group that made and used them. From the earliest, a Paleo knife, to the latest, trade pipes and metal buttons from both French and Indiana Militia uniforms, the items paint an interesting picture of northwest Indiana history.

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# REE September of 1993

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#### **Tales of Hoosier Pioneers** Ursa Shadbonna

Ursa: The Ottawa Squaw of Shadbonna the Pottawattomie Chief of Indian Island where Hebron, Indiana is located today.

#### Article from 1900 by Frances Howe

"Ursa Shadbonna possessed a grand pres-ence. She looked every inch a queen. She was the only full-blooded Indian I ever saw. Her skin was like copper with a dulled finish. Not one atom of white blood was recorded in her ancestry. Not one feature and not one outline of her body departed from the perfect type of her race. Tall and portly. her commanding figure made a fitting monument to a lost dynasty.

ner commanding figure hade a fitting monument to a lost dynasty. Many who saw her in Westchester Town-ship thought she was my grandmother. Marie Bailly. She dressed gorgeously in a costume having very little resemblance to the sedate grays, browns, and black worn by grandmother. Ursa's apparel was as distinctly had as a grandmother was apparel was as distinctly page as grandmother's was quiet and around the neck with wide, short, open sleeves. Her broad expanse of neck and chest was not covered Quaker style with a folded kerchief, as most Indian women wore when visiting Ursa's neck and chest were always decorated with lavish necklaces and broaches- really valuable pieces - and all worn at the same time. A huge brooch of hammered silver - several inches in diameter - held her shirt together at the throat. Her ears carried silver bobs. A broadcloth, kilt-like skirt draped around her in a way grandmother said was more graceful than modest. Ursa's 'cloak' was a scarlet blanket of the kind the British shipped to Malden for trading purposes. It probably cost thirty beaver hides. Her hair was coarse and black and as thick as a horse's tail. She wore it in a doubled-up braid with a silver ornament and a red ribbon - a small one - at the end. She was somewhat masculine in stride and stature. as grandmother's wa was somewhat masculine in stride and stature, and, of course, she made a very picturesque appearance with our grand old forest for a background.....

#### Continued on Page 6

# Over the Bridge to Dunnville

#### From the book Indian and Nature Stories by George Johnson of Rensselaer

The area on each side of what is now the Kankakee River in Newton County. Jasper County and on up the river valley toward South Bend was originally impassable marshland. The Government, in the 1850s, gave the Kankakee Marsh land to the State of Indiana to be sold and the money was to be spent to drain and develop the Marsh land. The land was sold but very little draining was done. Some of the land was bought in large tracts by speculators. Two of these speculators were professors at Asbury College of Greencastle, Indiana *(Asbury is the forerunner of DePauw University)*. When there was some question about whether their titles were good, they hired a young lawyer named Issac D. Dunn to come up and represent their interest. Issac Dunn came to the area and liked it. Besides looking after the interest of the professors, he bought a large tract. (1873) He built a store and called the post office Dunnville. Dunnville sounded so much like Danville of Illinois that mail was missent and the post office asked him to change the name. He chose Tefft. Tefft was the name of his brother in law, Dr. Tefft, who had been a diplomat to Sweden. Mr. Dunn operated the store, did some farming on the higher and dryer spots, built a church, and was involved in politics. (County Commissioner in 1878) His store sold things on Time Credit" and some of the bills were paid by buying wild rabbits and shipping them to Chicago. Some of the bills were paid with "Swamp Grass Hay" that was cut off the ice in winter, baled and used as "Crate packing" for shipping on trains and ships.



trains and ships. Issac D. Dunn was my wife's grandfather on her father's side. We have some of his store's books with hand written entries, the names of purchasers, and, of course the prices. It is interesting to compare the things and prices with now, and to notice how the seasons changed some prices. For instance, the need for oats for the horses of travelers and salesmen. That was their transportation, no need for gasoline !

My how things have changed !

Publisher's note: George Johnson and his wife, Betty Dunn Johnson, report that Issac Dunn married Nancy Bayliss Coffin of Martha's Vineyard Issac and Nancy's children were John Dunn, Carrie Dunn Seegrist, and George Nathan Dunn. Betty's father, George, was born in Martha's Vineyard since Nancy Dunn is believed to have been traveling to her birthplace at that time. The older children were born at home. The photograph is of the bridge Issac Dunn built to connect his Jasper and Porter county lands. The Issac Dunn homestead still stands on Birky property, across from the gravel pit and south of the Kankakee Dunn's Bridge. Issac D Dunn was born in Maine. He died in 1916. The Dunn's Bridge story by Lewis Coe is on Page 13.

George and Betty Johnson live on the land of her ancestors that is located on Moody Road, a winding country road northeast of Rensselaer, Indiana. George is the author of Indian and Nature Stories which includes 114 true life stories. Purchase information is under "Publishers" in The Olde Time Business Card Catalog of this issue

Photo: Rick Warren

The Country Hearth Journal

September of 1993

An Olde Time Catalog

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Photo Credit Rick Warren, Dunns Bridge

We are honored to reprint the partial article from 1900 of Ursa Shadbonna by Frances Howe & the photograph of The Issac Dunn Homestead

Cover Art for The Country Hearth Journal Laney Griffin

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### Au-ki-ki Archaeologists

**Continued from Front Page** 

The collection displayed by Rensselaer area resident Bob Nesius contained many unique artifacts. Visitors were drawn to a large bowl made of stone, close in size to a bowling ball with its top scraped out, which was originally found along the Kankakee by August Johnson. Birdstones, rarely found

locally, were an especially interesting part of the display. The birdstones came from sites in Newton, Clinton, and Lake counties Casmer Sikora, who lives southeast of LaCrosse, displayed artifacts found in south-ern LaPorte county. An unusual item in the Sikora collection, a complete counter bead Sikora collection, a complete copper bead necklace, was discovered by Cass while he was chisel-plowing the family's farm fields. The site, later searched by Archaeological Association members during a rare April blizzard about ten years ago, also yielded a large cache of turkey tail blades, and was recorded in an archaeological journal. The necklace, which weighs approximately one pound, has been dated as originating in the Archaic to Early Woodland periods, making it at least 2500 years old. Since copper is not found in this area, the necklace was most likely crafted in another part of the country and then traded locally. Harold Haman says, "Finding any artifact is exciting, but you really get interested in the item once you find out when and where it came from.". To learn more about archaeol came from. To learn more about archaeol-ogy and history, Archaeological Association members have participated in university-sponsored digs, and frequently 'dig in' to books for serious research. Strict laws now prohibit any digging for artifacts without a state permit. A proper dig, supervised by a qualified archaeologist, painstakingly records the exact location, to the centimeter, of every relic found, in order to perserve the cultural and historical integrity of the site.



Walking the fields is more a quest than a hobby for long-time collectors. Though some artifacts can be quite valuable, the artifacts found are prized for the clues they provide to the history of our piece of the

Article by Kathy Good Continued on Page 11

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## Festivals of Autum

#### by Linda Warren of North Judson

After traveling out west this summer. I came to the conclusion that there's no place like home in Indiana Over the summer & into fall, festivals are everywhere. Town folks get a chance to visit with their neighbors & slow down just enough to savor the flavor of the great outdoors, food, crafts & music, the just missed some great fests that I will ury to include in suggestions for entertainment before they are held again next year. There was the full food festival & last weekend's music festival held at Lomax Station (near San Pierre & LaCrosse). Also, the Chesterton Art Fair, Michigan City's OctoberFest in September, Medaryville's Potato Festival the Koontz Lake activities, the Knox Harves Fest & the Plymouth Blueberry Festival. which is one of the largest in the area. The blueberry ice cream is a must!

The Warner Market & Craft Days on September II with over 100 food & craft vendors. The North Judson Hoosier Valley Raifroad Museum is open to priver Saturday, but this weekend they are holding a special Membership Day picnic. Members invite visitors & those whom have considered becoming members of one the families. A to explore the dozen & more old raifroad engines & cars they are restoring. The Hoosier Monar Citob & 49er Drive-In are halding a show & swap meet the same weekend. Rensselase's Little Consin Japarities' Doptore Testival is scheduled of the weekend of September 10-12 & a aware to allow a state the same weekend. Rensselase's Little Consin Japarities' balloon events A mass axension is scheduled. A later a baloon glow will take place. Trancessville's Fall Pestival is coming September 10-12 & a state balloon events A mass axension is scheduled. A later a baloon glow will take place. Trancesswille's fall Pestival is coming September 10-19. A state shall a size a caratic with a size cara the dear and they care a baloon glow will take place. Trancesswille's fall restival is coming September 10-19. A state a balow event A mass axension is scheduled. A later a baloon glow will take place there and they care

Linda Warren & her husband, Rick, make their home near North Judson. Linda has been writing articles, reviewing and covering music entertainment for the Music City Entertainer in Nashville for 5 years. Rick has been shooting concert photography during these years. Recently they expanded their talents toward local and national publications. Other interests include travel, festivals and experiencing life's pleasures.

Festival committees are invited to phone Adams Hearth Publications at 219/766-3982. Ask for Diane or Vicki. Only your ad guarantees that your festival and/or entertainment will be included in Linda Warren's *Festivals of the Season* feature. Restaurants, stores, schools, towns, and private enterprisers are invited to include your entertainment requests. Information, rates and publication schedules are mailed if you send an SASE to *Festivals Info Please*, Adams Hearth Publications, P O Box 550, Kouts IN 46347. (Non-profit organizations entitled to 25% discounted advertising. Restrictions do apply.)

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> October 30 & 31 Campsite for Troop 154 Boy Scouts of America Other Boy Scout Troops Welcome - Call for information Music by "Legal Tender" Halloween Costume Party

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Attractions ...

•Dave Weeks - Pottery & Wood Carving



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on my latest adventure, telling you what the food and service was like, how much you can expect to pay, and what my estimation of the value is

WHEN YOU ARE TOO encle out TO COOK. BUSY HAPPY PREOCCUPIED SOPHISTICATED UNHAPPY LAZY DELIRIOUS HUNGRY RICH ILLOGICAL POOR HOT ILL-NATURED TIRED COLD ENERGETIC NEAR SIGHTED EMOTIONAL FAR SIGHTED VIVACIOUS OVERDRESSED UNDERDRESSED CREATIVE DISORGANIZED GALLANT ROMANTIC SICK RAVISHING POLITE WELL PLACE TRY DINING AT MARTIS 2 MILES SOUTHEAST OF HEBRON

and potatoe or rice pilaf. Caramel Apple pie and Lemon Meringue are the two favorite desserts for those who still have room after the generously portioned dinner.

There is a limited child's menu. Marti's also offers childs portions of all menu items at reduced

prices. Service is good. Occassionally the service is hurried but usually the waitresses are friendly and timely, neither too fast or too slow. Marti's does not take reservations so you have to take a chance that you will not get a table right away in this popular restaurant. For dinner for two, including dessert, you can expect to pay around \$30.00.

SERVICE &

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10

RATING ON A SCALE OF 10 VALLE 7 7

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IVAL.

Editor's note: Sam is our anonymous critic. therefore we cannot tell you much about this person's lives. dislikes. location of home on gender. We do assure the neaders & establishments that the critic is not myself, my relation. or in my employ. The critic is a freelancer and enjoys the writing of *Dining Without Dishes* immensely. Sam will choose the next, and all establishments. Sam does request suggestions from readers. Send name of your javimile restaurant to: Dining Without Dishes Adams Hearth Publications. P.O. Box 550. Kouls In 46347.



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from Cherul Ponder

Country Hearth Guest Editorial

LOOKIN' BACK I can look back to 'the good olde days' thanks to my Grandpa. Otto C. Dilling. He gave a wonderful legacy to his family by leaving behind a colorful bit of history as he grew up, and in later years, little 'onces' about the pleasantries and not so pleasantries of his life. This excerpt is about country store shopping in 1909, in Preble township. Adams County, Indiana. Granapa was eleven years old when he took the hot and dusty half of a mile walk to the General Store. His reward? He was allowed to buy one penny's worth of candy. He didn't carry a wallet laden with cash, or even credit cards though. He took eggs and home churned butter to trade with the storekeeper. This is a partial account of what those eleven year old eyes noticed in that store 84 years ago.

Fruits and vegetables were mostly dried and came in large bags. Peaches, pears, prunes, apples, raisins, beans (dry Northern, navy or green), peas and other items did not come pre-packaged. They were shipped in bulk and weighed out. There were no regular computing scales then, so it was easier to weigh or measure them by the pint, gallon, peck, or bushel. There was rarely a selection or valety -- you simply took what the shopkeeper had to offer. There was no fresh meat at the store. Grocers did not carry fresh meats and butchers did not sell groceries. The general store did sell a lot of fish - either 'put up' in brine, pickling vinegar or smoked. In front of the counter a row of buckets, tubs or small barrels held these fish. Sugar, salt and crackers came packaged in wooden barrels, then were weighed out to the customer. There was only one kind: Perfection Wafers.

The most fascinating store display for the man or boy was the buggy whips. There were dozens of types, some cheap but serviceable, and others timmed in silver or other metals that were most attractive. Every man and boy in those days had to have a nice buggy whip in the whip socket of the buggy. Whether he used it or not was not important. What was important was that he had to have one in order to rate in the community. Another item was a display of button hooks. All shoes, with the exception of men's work shoes though, were high button and required button hooks. And there was a shelf containing patent medicines and remedies. Probably the most popular was Peruna, an all purpose tonic or curerall. There was an excellent remedy for treating sore throats, which was called Heinfong Essence or Chinese Green Drops. There were two soaps to choose from. Ivory and Fels Naptha. Other soap was homemade.

And when the shopping was finished and the groceries were packed into a basket there were even a few coins left over for another day. Basically, that was the only comparison I could make to shopping in the early 1900s and now. The last time I went shopping I had a few coins left over, too !!

Imagine having only one brand of anything to choose from. There was no bread on the shelves, you made your own. You milked cows, you didn't buy agallon of 2% You didn't buy many things that are commonly on the shopping list today. You simply made what you needed or did without. Could we shop that way today? I don't even think I would care to tr.

I hove the fittle general stores with the bolts of callco mixed happily among the penny candy, dill pickles and hardware, but turn me loose in a modern problem is a long line at the check-out, the scanne to edge groceries for a week. How well off we are. How easy it has become. Our biggest problem is a long line at the check-out, the scanne breaking down, or the grocery at angle.

Sometimes -- just sometimes. I think we should go back -- not to horse and buggy days, just horse and buggy ways. We need to slow the pace a bit and be more family oriented. Maybe you felt it a little, too -- lookin' back.

"Grandpa, tell me about the good old days, Sometimes it feels like this world's gone crazy. Grandpa, take me back to yesterday. When the line between right and wrong didn't seem to be hazy. Lovers really fall in love to stay. They stand beside each other come what may. Promises really something people kept, not just something they would say and then forget. Families really bowed their head to pray. Oh — Grandpa — tell me 'bout the good olde days." (a song in part that was made popular by Naomi and Wynonna Judd)

Cheryl is an award-winning editorialist. She teaches private creative writing classes and enjoys her church activities. Cheryl resides in DeMotte with her daughter. The Country Hearth will have the pleasure of her guest editorial to share in October.

## LOST FROM HIS HOME BEFORE THE BUS RUN ON THE MORNING OF JANUARY 2ND OR 9TH OF 1992 THE DAY OF

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need homes. Advertisement Courtesy of Adams Hearth Publications

#### Au-ki-ki Archaeologists

Continued from Page 2

world, rather than for their monetary value. Dave Vohlken and Butch Holt, Rensselaer area residents have together found over 1000 arti-facts in Jasper, Pulaski, and Newton counties. They share this philosophy: "We perceive these artifacts as treasures from ancient, unknown cultures. Finding and saving them brings life to these ancient peoples and, at the same time, much humility to those of us who thought we invented civilization."

COLLECT CALLS ARE WELCOME IF YOU CAN HELP US. THANK YOU. THE EDITOR.

DIANE ADAMS

### **Animal**/ Supplies





AN INVITATION The public is invited to attend the meeting of the Northwest Indiana Archaeological Association. Since the group does not presently have access to a public meeting place, it has been meeting in the homes of local members. Watch for announcements of times, dates, and locations in area newspapers. For information, contact Shirley Anderson at 462-6039, or Bob Nesius, at 956-3354

#### THE END

Kathy, her husband, and four children live on a farm in Porter County s Pleasant Township. She freelances for The Kouts Journal & local newspapers. Kathy has an interest in the history of northwest Indiana. Readers will look forward to more fine articles.

Country Hearth

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Country Stearth September 1993 Page 11

### Rainbow Chafles by Diane Adams of Kouts

Rainbow Crafts was recently opened by Kouts proprietor. Sue Daugherty. She offers customers a chance to browse through most of her catalogs and welcomes special orders Crafters will find quail, birds, western style accessories, ribbons, and magazines. Rainbow Crafts is located approximately 1/2 mile west of Kouts on State Road 8. Sue Daugherty has plenty of parking behind her home and a barn full of fun for crafters. Hours: Mon - Thurs & Sat 8:30-5:30 Fri 8:30-7

Shopkeeps On the Edge & In the Center of Rural

Great Gatherings by Cheryl Ponder of DeMotte (Staff writer) Linda Mattingly's business. Great Gatherings, is located on Kniman Road between Rensselaer. DeMotte, and Wheatfield The shop is in a 100 year old store, and supplies party favors, invitations. Bingo supplies, table coverings, gifts for attendants, decorations for halls and carnival prizes. She has been part of 100 weddings in the last year. Though off the beaten path. Linda's business is making it out there. She credits the area with being warm and friendly. Employees Audrey and Mina help make Great Gatherings a place where you're welcome to have a cup of coffee as you browse through this shop on the edge of rural. Hours Mon thru Fri 10-5 Sat 10-4 Eves by appt.

Hillon Daylily Farm by Cheryl Ponder On Highway 114, west of 1-65, between Rensselaer and Mt Ayr, is a daylily farm owned by Linda and Will Hilton. The summer view is one you will remember for a long time. Iry to be there in mid-June to catch the flowers and butterflies at their peak. All one needs to do to shop is grab a clipboard and, take a walk through the field and jot down information about the lily of theirchoice. Take a drive to 2 1/2 acres of beauty with the thought of naturalizing your yard. The daylily is an excellent, reasonably priced flower for your efforts. Farm open from April thru September.

#### The Theasure Chest by Cindy I Flagg of Argos (Staff writer)

The Treasure Chest in downtown Plymouth has been in business for almost one year. Proprietor Kim Clark states that she tries to carry items that no one else in town has. The store offers a unique line of cards, frames, gift bags, baby items, and many collectibles, such as Cherished Teddies, Precious Moments, Leanin' Tree, and David Winter. One very popular baby gift item that Clark displays is the "baby time capsule". The Treasure Chest is located at III N. Michigan Street Hours: Tues, Wed, Thurs 9-4 Fri 10-5:30 Sat 10-3. They soon will be starting extended holiday hours

The Bookshelf. Ltd. by Cindy I Flagg Conveniently located in the Plymouth Center, the Bookshel. Ltd. recently celebrated their one year anniversary. The Bookshelf is family owned and operated. They offer a full line of religious cards, books, music. Sunday school material, and gift items. Also, Living Epistles teeshirts, and the posters and Pass It On cards by Argos. If you are looking for a specific Bible translation, or an accompanyment tape by your favorite artist, stop in Mon thru Thurs 10-6. Fri 10-9, or Sat 10-6. The clerks are happy to special order any item that is not in stock at no additional cost





### Ursa Shadbonna continued from front page

She was like a blast from a Wagnerian trumpet, arrayed in all her glory whenever she and Shadbonna came up from the Kankakee to visit us, for Marie Bailly as they strode firmly along the path toward our home on the Calumet. During the three years we were in Europe • with the balance of the family at Mackinaw - I am sure both Ursa and Shadbonna slept on the front orch, rolled up in their blankets - for they were seen by visitors - but at that time they were both old gray, and growing somewhat infirm. She didn't make nearly as picturesque a presentation as she had in earlier days. M December 17, 1836, the day after frandfather died, they came to the Bailly home. How they ever knew of grandfather's death is a mystery. They came and sat silently in the little log comin beside the big house all during the day of the

mystery. They came and sat silently in the little log cabin beside the big house all during the day of the funeral After the other visitors had departed, they accompanied grandmother to the cemetery for a final farewell. I was told that they both stood tall and straight with folded arms beside the tomb. looking neither right nor left as my little grand-mother said her prayers for her husband. Ursa was indeed a character to fit the ride of the Valkyrie. She spoke some English and some French. She was firmly opposed to the lack of moral laws among the younger Indian women of the time - and she was also opposed to the Indians selling their reserves at some insignificant figure to unscrupulous whites. whenever this pair came to visit us, grandmother would frequently go to their cabin and talk over old times with them. Ursa never acted nor posed - and -"" and broaches was not out of place on her. She took and broaches was not out of place on her. She took them with her wherever she went. She knew value """ and silver from trade goods. from """ fine and silver from trade goods. Within the rows" first of her skirt, she always Within the rows" first her always """ the had carried a keen-edged dagger - and with it she had leggings and moccasins of her own make. These were never ornamented. Her wearing apparel even though flamboyant, was made for good hard use -and so was she... and so was she .....



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SEE THE AREA MAP ON PAGE 15 FOR TOWN LOCATIONS

THE END







## Over the 100 Year Old Bridge

The Dunnville Saga Continues Written by Lewis Coe, Author from Crown Point Photo: Rick Warren

The exotic dances of Little Egypt, along with the Ferris Wheel of the World's Columbian Exposition held in Chicago during 1893, have survived in the public memory as the best known features of the fair. Today one can see more female exposure at the neighborhood supermarket, but in 1893 Little Egypt's costumes were a sensation that had the country boys flocking to her performances! In this year of 1993, the country bridges of Indiana have reporters flocking to their arches. According to local Kankakee River legend, Dunn's Bridge on Porter County Road 500 East was built from steel salvaged of the famed Ferris Wheel. Even though the legend has been documented by numerous printed references a little logic will suggest this legend is completely unfounded. Comparing pictures of the Ferris Wheel and Dunn's Bridge, along with photos of the Exposition's Administration building of 1893, it appears much more likely that the bridge was built from steel arches salvaged from the dome of the building A book by Kay Folsom Nichols titled The Kankakee Chronicle of An Indiana River & Its Fabled Marshes gives this version and states that a number of bridges were built from the salvaged steel of the Administration building. By the states that a number of orages were out from the analysis of the states in the states in the analysis of the states in the analysis of the states in the states of the states of the states of the states of the state state of the state state state of the state building. of Danville of Danville. Tefft today has a population of maybe 200 and even has a small local industry in the form of a steel fabricating plant. The cluster of homes on the south bank of the river in the vicinity of the bridge is marked on maps as Dunns". The original steel bridge became inadequate to carry modern traffic several years ago and is bypassed by a modern concrete bridge. The old bridge can be examined by an access road on the north side of the river and a good view is obtained from the present highway bridge. With its World's Fair association and unique design, the old bridge is a worthy destination for a Sunday afternoon drive. One tip for the visitor, make that trp on a beautiful fall day. The bridge location is home of Indiana's largest colony of man eating mosquitos. of Indiana's largest colony of man eating mosquitos



Lewis Coe has lived in Crown Point for many years and has authored numerous articles, including those o the history of the telegraph and radio, which he learned as a teenager in his home town of Galva, Illinoi His book, The Telegraph: A History of Morse's Invention and Its Predecessors in the United States was recent published. Another of Mr. Coe's books, The Hellograph, was printed in 1987. Ordering information is unde "Publishers" in the issue.

Propane







Landscaping





#### by Matt Oswald

Carl Albertson (46) of Kouts has an interesting hobby; restoring antique tractors. It's a

hobby that seems to be catching on in popularity during recent years. Go to any county fair and undoubtedly you'll find a row of neatly polished, showroom quality, antique tractors with people from all walks of life inspecting the machinery's details. Some remember the machines working the fields during their childhood. Others just marvel at the beauty and craftsmanship. You might even hear someone murmur to someone close by, "They

just don't make them like they used to.

just don't make them like they used to." There is a fond feeling of nostalgia for many of the tractor restoration hobbyists. Carl Albertson started restoring tractors as a worthwhile project to put time into after work, and to make an investment That hobby turned out to be 3 years worth of a costly and time consuming investment. Mr. Albertson has two 1939 fully restored John Deere tractors. 1939 is the first year John Deere tractors became 'styled.' This was the company's way of making their tractors more appealing to buyers. Mr. Albertson's 1939 'H' hand winder is unique to this new style because it was one of the first off the assembly line and incorporates parts from the new 'styled' equipment and also 'unstyled' equipment. Carl's 1953 John Deere has the side mounted flywheel, but uses a starter instead of hand winding. Mr. Albertson says that John Deere are by far the most popular (and most valuable) tractors for metors for metors for metors of the popular (and most valuable) tractors for restoration. "You can go to any show, and I'd say at least 50 percent will be John Deere."

If you're interested in starting a new hobby, here's a little of what you can expect:

First, you need time (about 6 months to a year) and be willing to make a commitment "You

can't hurry something like this." Now, you need a tractor. The worth of the tractor depends on the age, condition, and uniqueness of the tractor. The price of a tractor can range from around \$500 to \$1000 depending on the quality. According to Carl. "The serial number of the machine is the bible to enthusiasts." Next you need to track down parts for your tractor. Some parts are available directly from the company. Others you can order from one of various antique machinery magazines. There are even

tractor junkyards for the adventurous.

Finally, after you've put in hours of work and effort, you can show your tractor. Carl now has one 1953 John Deere, one 1945 Farmall, and 2 1939 John Deere, fully restored tractors. These were considered by many to set the standard for farm machinery. He also has plans in the future for a 1939 B' Spoke Wheel John Deere.

Mr. Albertson shows his tractors every chance he gets, which is pretty often. There are antique tractor shows nearly every weekend at fairs, festivals, and even parks. Carl Albertson is now organizing an antique tractor show and parade for the Kouts Pork Fest. There you can see first hand a piece of American history.

CH

Matt Oswald is a senior at Kouts High School. He fills in as a drummer for a Lafayette area band. Brownz Chicken. His interest in journalism and publishing has involved him with The Kouts Journal and The Country Hearth Journal Matt has served as co-editor of the Kouts school publication. The Glue Factory, since he assisted with its founding during his sophomore year. He plans to major in communications at Ball State.

For instance, next month Editor's note: Every month we will probably track something. For instance, next month we have an interest in barns of the rural areas in northwest Indiana. Suggestions ? Send via the mail to: Adams Hearth Publications, P O Box 550, Kouts IN 46347. Thanks



Climbing up the side of the silo almost 40 feet wasn't bad ...

It was raining raining softly so it could soak the ground and nourish the newly sprouted corm and beans. But it didn't stop - no - it came in torrents. A 'cats and dogs rain that lasted for several days. We had just rented a 320 acre dairy farm from J. A Warren that was located on what is now 500 East in Pleasant Township. This was to be our first crop year of farming for ourselves in 1944. My husband Junior and I had bought and some used machinery from the tenant farmer who was going back to his former mployment as a school teacher. Both sets of parents were concerned about us borrowing money from the bank to get started farming with no ground of our own for collateral We were young 18 and 22, and knew that if we worked hard enough werd do alright. The sale were that just wouldn't get dry when rain was a problem again. We had some blessings that year also. Our daughter Wilma was born near Mer to bale that just wouldn't get dry when rain was a problem again. We had some blessings that year also. Our daughter Wilma was born near More was hard on the farm with milking 40 or 50 cows daily along with field work that had to be completed each day. The problem for me teat the cows had drinking cups in the barn so they would produce more milk to sell and we had NO water in the house. Ves - that's right ' that and an electric water heart to were that for to coking and dishes then carried it back outside. When I fook back, I guess he was night though because with the extra mark and an electric water heart to put in the kithen. Toke and pitching out the amount I move were able to buy a water pump a sink and an electric water heart to put in the kithen. Toke down and couldn't move. There is alid we ran a dairy farm and so we filled two siles for cattle feed. One alternoon while the girls were napping. I thought I would surprise the man dhan't way un astarding the concrete sile side indust froze stiff from fear - I looked down and couldn't move. There is alid were na a dairy farm and so we filled two siles for the ather ton



Ilah Sandberg Miller and her husband Junior reside southeast of Kouts, near the Kankakee. Ilah's articles are often published in The Kouts Journal and other publications. She writes, "Farming has been a way of life for us these past fifty some years so I'll share stories with you later." Ilah



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Country Hearth Editorial

Oh the plans of mice and men - to be asleep at least by ten.

in the second the second the second second

Welcome to the first issue of COUNTRY HEARTH. We

have a few worthy notes. First, the 1993-94 Hoosier Out-door Calendar, available from the DNR, Div. of Fish and Wildlife, can be ordered when you send a check or money order for \$6 to DNR Sales Division, 402 W. Washington Street, Rm W160, Indianapolis, IN 46204. Calendars run from September 1993 through August 1994. Proceeds from the calendar go to Indiana's Fish and Wildlife Fund, which is used to protect and manage fish and wildlife resources in Indiana's Indiana.

Another brochure on the desk concerns the Environmental License Plates. The brochure states, "If you believe Indiana's natural areas are worth protecting, you'll love the new Envi-ronmental license plate. Featuring a majestic eagle soaring across the sun on a sky-blue background, the plate represents - and makes possible - the protection and conservation of Indiana's natural resources. In 1992, the Indiana General Assembly recognized the need to set aside more of Indiana's Assembly recognized the need to set aside more of Indiana's natural and historic areas for public use. Hence the Indiana natural and historic areas for public use. Hence the Indiana Heritage Trust. It exists to secure more lands for conservation, recreation and preservation. By donating at least \$25 to the Indiana Heritage Trust, you can display your concern for the Hoosier environment. Send your name/address/county/ branch where you would pick up plates (if they were not mailed) to Environmental License Plate and use the same address as above. Include IGC South and 46204-2742 for the zin The Environmental License Plate – For those driven to zip. The Environmental License Plate - For those driven to preserve Indiana's natural heritage."

Country Hearth's Coupons Back Page SlueBla Kouls Floral & Gifts South Man Street (State Road -10) Kouts, Indiana 1-800-285-0799 or (219)766-2673 BUY I GIFT ITEM - GET 2nd ITEM of equal or lesser value FNR 1/2 OFF **CERTIFICATE FOR** CONTACT SOPHIE JORGENSEN AT FREE MARKET VALUE ANALYSIS ESTATES 101 S. Main Street YOU ARE ENTITLED TO A NO OBLIGATION Kouts, Indiana 46347 MARKET ANALYSIS OF YOUR RESIDENTIAL 219-766-2244 PROPERTY. CALL SOPHIE FOR AN APPOINTMENT TO BUY/SELL 1981 CHEVETTE \$200 AND RUNS ! 996-7489 KOUTS MAGNICICENT NEW CONSTRUCTION, OVER 5000 SQUARE FEET ON 2 ACRES. CALL SOPHIE JORGENSEN CENTURY 21 ESTATES 766-2244 OR 766-2334

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Now, to answer a few questions you will have. No, The Country Hearth is not a subscriber paper. In fact, this isn't really a paper. Think of it as a magazine in a newspaper format. No, the Country Hearth is not mailed to everyone in all the towns where we distribute. We will do random promotions though. Yes, this is a monthly publication, which you will find in just about the same place you found this oncy when you go back there around the third Friday of next month. Until later...Diane

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